Permit #F00136508

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00136508 **Type of Permit:** FILMING **Release Date:** 04/11/2018

Production Company THE RESERVE CREATIVE GROUP LLC

Insured Company Name THE RESERVE CREATIVE GROUP LLC

Contact Phone No. 1 213-700-7180
Contact Phone No. 2 323-788-3425
Fax
Address 4100 ISLAND BLVD, #1102 MIAMI, Florida 33160

Production Title KRYLON

Type of Production Commercial - Standard

Producer JOHN QUINN

Director PHILIP PINTO

1st AD SEAN HARNER

Production Manager TBD TBD

FilmL.A. Coordinator Cody Penwell

Location Manager DEREK AVILA
Primary Phone Mobile - 310-749-7113
Secondary Phone

Location Assistant NA NA
Primary Phone Mobile - 000-000-0000
Secondary Phone

Fees

Posting 600	$138.00
Notification Charge	$164.00
FILMLA NON-REFUNDABLE FILM APPLICATION FEE	$660.00
LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE	$228.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00
LA CITY DEPT OF REC AND PARKS CREW PARKING 16 VEHICLES AND UP	$300.00
LA CITY DEPT OF REC AND PARKS MONITOR REPORTING FEE	$76.00

Total Permit Fee $1,651.00

Number of Locations 1

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Summary Information — Location

Permit Number	F00136508	**Location Manager**	DEREK AVILA
Production Company	THE RESERVE CREATIVE GROUP LLC	Primary Phone	Mobile - 310-749-7113
Insured Company	THE RESERVE CREATIVE GROUP LLC	Secondary Phone	
Production Title	KRYLON		

Location Address 1454 Armadale Ave, Los Angeles, CA, 90042

Location Type Private Residence

Film Dates 4/12/2018 - 4/12/2018 06:00 - 22:00 1 day

Open or Closed to the Public Closed

Generic Conditions

*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
Community Survey Obtained
Equipment staging and vehicles may park on one side of the street only.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No stopping and setting up in residential areas before 7am or after 10pm without prior approval
No stopping or setting up in front of merchants or residents without prior approval

Please see attached documents
F00136508-Agent_Letter.pdf
F00136508-Park_Guidelines.pdf

Equipment on Location

Type	Quantity
10 Ton Truck	2
Cast/Crew vehicles	70
Cube Trucks	3
Generator	1
Motor Homes	1
Vans	6

Personnel on Location

Type	Quantity
Cast	5
Crew	70
Spot Check	1

Filming Activities Equipment on property; Interior Dialogue; REQUESTING TO HAVE STREET SWEEPING RELAXED ON 4/12/18- E/S ARMADALE AVE FROM YORK BLVD-

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CAMPUS RD. STREET SWEEPING IS FROM 8AM-10AM;

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 595 **Grid:** A1

Approvals

LOS ANGELES CITY POLICE DEPARTMENT	Gabriel Martinez
LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE	Angelica Valdez

Coordinator Note

REF: 60686
EAGLE ROCK FIGUEROA LOT

DATE: 04/12/2018
TIME 5AM - 10PM (1 MONITOR - 2 SHIFTS)

Parking

Base Camp	EAGLE ROCK REC. CENTER	**Crew Parking**	EAGLE ROCK REC. CENTER
Location Type :		Location Type :	
Other Location	1100 Eagle Vista Dr, Los Angeles, CA, 90041	Other Location	1100 Eagle Vista Dr, Los Angeles, CA, 90041

Parking Notes
PFO Ref# 60686

Posting "No Parking" signs E/S ARMADALE AVE., 1408 ARMADALE AVE- CAMPUS RD
S/S CAMPUS RD., ARMADALE AVE- EAST 100'

Approximate Footage 301 - 600 **Log Number** 198893

Date(s) 4/12/2018 to 4/12/2018 **Time(s)** 06:00 to 22:00

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APPOINTMENT OF FILM THIS PRODUCTION SERVICES, INC. AS AUTHORIZED AGENT AND REPRESENTATIVE

I certify that I am a representative of The Reserve Group (“Principal”) and am authorized to enter into binding contractual agreements on Principal’s behalf provided Principal has pre-approved such agreements. I further certify that I am authorized by principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance and compliance with location film (e.g. theatrical, television, commercial, and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on the behalf of Principal in my capacity as it’s authorized representative, I appoint Film This Production Services, Inc. (a.k.a. Film This) and it’s employees and agents (“Film This”) as Principal’s authorized representatives and agents to apply for and receive location film (e.g. theatrical, television, commercial, and other motion picture filming) and still photographic permits on behalf of Principal through the *FILML.A., INC.* for any city , county or other jurisdiction where *FILML.A., INC.* operates, in accordance with Principal’s instructions, to negotiate, discuss, accept, modify, agree to bind the Principal to the terms and conditions of such permits (including any restrictions and/or community guidelines applicable to any such permit) and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or it’s insurer) remains responsible for liable and all obligations imposed by or incidental to any permit or rider issued to Principal signed by an employee or agent of (including any coordinator, runner or messenger used by) Film This. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints Film This as an authorized representative to facilitate compliance with such terms and conditions following issuance of such permits and to enter into agreements for Principal with respect thereto. Any person, City, agency, entity or organization (including *FILML.A., INC.* and any city, county or other jurisdiction where *FILML.A., INC.* operates) may rely on this appointment and not need obtain any further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient and may be treated as an original for all purposes. The appointment may be revoked by Principal at anytime in writing delivered to *FILML.A., INC.*, but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint Film This as an agent for Principal and based on that authority I hereby appoint Film This as Principal’s agent as set forth herein.

Dated 3/14/18 By _____
Representative’s Signature

The Reserve Group	PO Box 361522,
Name of “Principal” (Production Company)	Principal’s Address
Mario D'Amici	Los Angeles 90036
Print Princpal Representative’s Name	City, State, Zip Code
Production Supervisor	305.215.0242
Representative’s Title (i.e. UPM, Loc Mgr)	Principal’s Telephone Number

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PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks. In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

EAGLE ROCK FIGUEROA LOT

- **Ok to CREW PARK ONLY for 75 vehicles on 04/12/2018. (see plot plan)**
- **OK for breakfast only drop off.**
- **Use of City utilities (water and electricity) is $75 per use, per day and the company will be invoiced by the Park Film Office.**
- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- **Nudity is prohibited and not allowed in any Recreation and Parks facility.**
- **Nudity is prohibited. No simulated sex allowed on Park property.**
- Film permits do not provide exclusive use of a park or recreation area.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking and or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.

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- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

F-136508
THE RESERVE CREATIVE GROUP LLC/ KRYLON

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